

もし、今東京に直下型の大地震が来たら  
どうしようがあるのか？

怖いけどあまりに漠然としている。  
知りたいという思いからこの漫画を描くことにした。

多くの取材を通して自分の無知を思い知らされた。

現代の東京はこんなにも危うく強い場所だったんだ。

古屋兎丸

# 古屋兎丸 FURUYA USAMARU 彼女を守る

# 51の方法

# 1



彼女を守る51の方法1 古屋兎丸

新潮社

C9979 ¥505E

定価: 本体505円(税別)

ISBN 47553-93

首都・東京を襲う、直下型大地震！  
その時、あなたは…

XX年2月23日、東京を襲う直下型大地震が襲った。  
将来に憧れ就職活動をする平凡な大学生、三島ジン。  
多様な人の溢れるお台場でその夢に遭遇する。  
地の震から沸く騒音。ひとひたと、猫スピードで近づく怪れ。  
どんな叫び声も聞き通すノイズと振動をつれ、それは来た。  
刻には、偶然再会した中学時代の同級生・園野なを子。  
おじまがる景色の中で彼女を必死に守る。ジン。  
この悪夢を、彼女と抜け出せるのか…!?



古屋兎丸(ふるや うさまる)  
1988年1月25日生まれ。  
多摩美術大学美術学部卒業。  
1984年「月刊GQ」にてデビュー。  
代表作に「Polepole」「Marieの育てる動物園」  
「Garden」「ショートカット」  
「おーひやー」「ライオンクラブ」  
他多数。

内容32ページ  
縦書き/4色刷り/白紙印刷

彼女を守る

# 51の方法

古屋兎丸

51

BUNCH  
COMICS

彼女を守る

51

の方法

1

古屋兎丸

BUNCH  
COMICS

集英社

I WANT TO BE A **WOMAN** WHO CAN **DO ANYTHING**  
 I WANT TO BE A **WOMAN** WHO CAN **DO ANYTHING** IN A **WOMAN**  
 I WANT TO BE A **WOMAN** WHO CAN **DO ANYTHING** IN A **WOMAN**



I want to get married to  
 my boyfriend, but not  
 before drinking a round  
 of 250L, and then by the  
 first round after we  
 have sex.  
 -BRIAN (23) CLINIC



I want to  
 become a full-blown  
 comedian to make  
 some one do  
 -JAMES (25) CLINIC




I want to be a  
 woman who you  
 always remember  
 -BRIAN (23) CLINIC



I want everyone to see  
 that I'm  
 beautiful and that  
 I'm sexy  
 -BRIAN (23) CLINIC

I WANT TO BE A **WOMAN** WHO CAN **DO ANYTHING**  
 I WANT TO BE A **WOMAN** WHO CAN **DO ANYTHING** IN A **WOMAN**  
 I WANT TO BE A **WOMAN** WHO CAN **DO ANYTHING** IN A **WOMAN**





DREAM /  
TO DEFINITELY  
BECOME A  
TV ANCHOR-MAN!!  
- MISHIMA JIN 21  
YEARS OLD KEIOU  
UNIVERSITY



*My dream / I want to  
love the Sarin Helmwains  
music all my life..  
-Okano Nanako, 21,  
coffee shop part-time*

DATE.1

FEBRUARY 23RD EARTHQUAKE OCCURS

彼女を守る

方法

古屋 兎丸

KURUYA USAMARU



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FEBRUARY 1990  
EARTHQUAKE OCCURS

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AFTER THE  
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CENTRE

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VICTIMS

### DATE 6

AFTER SHOCK  
OCCURS

### DATE 7

TOWARDS THE  
TV STATION

### DATE 8

REBIRTH

### DATE 9

RAINBOW  
BRIDGE

CHARGE JAPANESE  
TRANSPORT  
CONSTRUCTION  
MARCH 1991

I want to see disaster  
as my profession, but  
not someone who  
must be killed and  
for the sake of the  
world. I want to  
see the world  
as it is.

I want to see the world  
as it is, but I want  
to see the world  
as it is, but I want  
to see the world  
as it is.

PROMOTION  
PROMOTION  
MARCH 1991

FEBRUARY,



TOKYO ODAIBA







MISHIMA JIN, 21, KEIO-UNIVERSITY 3RD YEAR.





GO-- IN CASE YOU WERE WONDERING  
WHAT THE KOREAN TEXT SAYS:  
BUY SCOT. WHY'D YOU COVER?  
WOMAN: FORGET ABOUT US









OKANO NANAKO, 21, COFFEE SHOP PART-TIME.



THIS IS SOME-  
WHAT  
DISTURB-  
ING

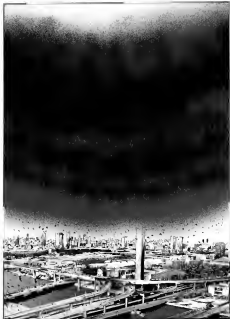












3 HOURS 15 MINS BEFORE THE LARGE EARTHQUAKE OCCURS.





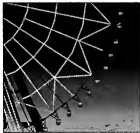














WE  
CHARGE  
ON THE  
COLDS  
TOWARDS  
DEATH.

THERE'S  
NOBODY  
THAT  
DOESN'T  
CHARGE



BUT AM  
YOU'VE  
REALLY  
CHARGED?



WE'RE  
STILL IN?

DON'T SAY  
DEATH!



PEOPLE ARE  
NOT ANIMALS,  
BUT DEATH  
MAKES US  
EQUAL.

DEATH IS  
THE ONLY  
PUNISHING GOD  
DEVELOPED  
UPON US.



THAT'S  
THE  
ONLY  
WAY  
TO  
FIGHT  
DEATH

WHEN ONE  
ONE, THREE GOD  
IS COMPLETELY  
FORGOTTEN, JUST  
FROM THE PHYSICAL  
BODY WILL  
PROBABLY BE  
RELEASED FROM  
THE BODY

THAT'S  
THE  
ONLY  
WAY  
TO  
FIGHT  
DEATH  
THAT  
WILL  
WORK









YES... WELL...  
RELATIVELY...



YES, I'M  
DON'T YOU THINK  
ONWARD IS CUTE?











OKANOP







OSAKA, YUME NO OOHASHI, 5 MINUTES BEFORE  
THE LARGE EARTHQUAKE



THE STUFF  
IN MIDDLE  
SCHOOL...

I REMEMBERED...



BUT THAT IS  
NOW OVER

I WAS FORG  
TO LIVE ALL  
THE TIME  
BECAUSE OF  
GIVEN  
HILBERT'S  
MUSIC.

THERE'S NO  
RETURN TO A  
WORLD LIKE  
THIS













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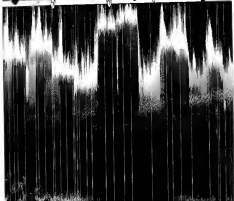


IT'S  
IT'LL BE  
GUY.

SOMETHING  
IS REALLY  
WRONG...

SOME...  
SOMETHING  
IS WRONG...









W A A A A A A !



KYAAAAAAAAAAAA!

WITH THIS, THE CURTAIN HAS  
BEEN RAISED FOR THEIR  
GREAT DISASTER IN TOKYO.

DATE.2

After The Earthquake Occurred

















LINK.



DON'T  
LET GO  
OF MY  
HAND!!



OVER  
HERE.

HOLD  
ON.



KAAAAA!

IT'S  
SHAKING  
BADLY.



HOW  
LONG IS IT  
GOING TO  
CONTINUE?

WHAT  
THE HELL  
IS THIS?!



DAMMIT!



SHITTTT!



AM I  
GOING TO  
DIE?

SCARY!  
SCARY!  
SCARY!



AT THIS  
PLACE...  
WHERE I'VE  
COME TO  
GRAB HOLD  
OF MY  
FUTURE?



I  
WILL GRAB MY  
FUTURE WITH THIS  
HAND..



SHIT!  
SHIT!  
SHIT!

SHIT! FROM THAT MOUSE ARE HE GOT TOY CATCHERES... HEAL YES



FIGHT!

SHITS!

DON'T  
MIND!

P  
A  
M  
M  
N  
I  
I  
I  
I  
I  
T  
!









THE  
FREEWAY  
IS...

TH... THAT'S  
HORRIBLE!

"OOLAH!"

IT  
COLLAPSED?!

That's  
what...

There  
was an accident  
during road  
construction over  
there, right?



IDIOT.

THIS IS  
PROBABLY AN  
EARTHQUAKE.

IS...  
IS THIS MY  
FAULT?

Don't know.

I CAN  
SEE LEVELS OF  
SURVIVALISM.



IT'S FINALLY  
HAPPENED... A  
LARGE SCALE  
EARTHQUAKE  
IN TOKYO...

IT WAS  
SHAKING A  
LOT...









DATE 3

LIQUEFACTION PHENOMENON



ODAIBA, FEBRUARY 23RD, 7:41 PM.



YOU-YOU'VE  
WATER  
HERE?



...IT'S  
CALLED  
LUBRICA-  
TION.

THE  
BLEED OF  
TEAR...



THE MAN-  
HOLE HAS  
BLEN THAT  
MUCH...



HOW MANY  
PEOPLE ARE  
TRAPPED IN  
THERE...

IT MUST  
BE SCARY

IS THE  
PERSER WHEEL  
TILTED LIKE  
THAT BECAUSE  
OF LUBRICA-  
TION TOO?







LET'S  
GO!!



KANOUJO  
WO  
MAMORU  
SI NO  
HOUKOU'S  
MAIN  
STORY  
WILL  
START  
FROM  
HERE.



WITH THIS,  
THEY'VE  
TAKEN  
THEIR  
FIRST  
STEP INTO  
THE  
DISAS-  
TER.



JUST LIKE  
HE SAID, THIS  
IS A PHENOM-  
ENON CALLED  
"LIQUEFACTION."

THE SHAKING OF  
THE GROUND DUE  
TO THE GUNFIRE  
CAUSES THE  
UNDERGROUND  
WATER TO BE  
PUSHED UP TO THE  
SURFACE AND  
FORM A DIRTY  
WATER.



THAT WATER,  
HAVING BECOME  
A LOOSISH MUD,  
HAS A STICKY-  
NESS WHICH  
MAKES WALKING  
EXTREMELY  
DIFFICULT.



EVEN IF  
PEOPLE HAVE  
A STRONG  
WILL TO MOVE  
FORWARD  
LIKE THIS,  
WALKING IN  
THAT WHILE  
HOLDING  
SOMEONE IS  
EXTREMELY  
HARD.













WH-BAM!  
THE HECK?

AREN'T YOU WOR-  
RIED?



IT'S  
POSSIBLE



NOT



MY SPIRIT IS  
ALREADY  
BROKEN...

I'M VERY  
WORRIED  
ABOUT  
MY FAMILY,  
IT'S TRUE,  
BUT...



AND  
SOMETHING  
LIKE THIS  
HAPPENED ON  
THIS DAY IS...

I WON'T  
GO TO  
GARDNER'S  
FAREWELL  
CONCERT...







THE  
BULLYING

LAST

I HAD  
A CRUSH  
ON YOU BACK  
IN JEWELL  
SCHOOL.



...ONLY  
LOOKED ON  
AS YOU WERE  
BULLIED.

BUT, I...



I  
WAS THE  
WORST

REAL  
IF ONLY  
HARDER  
OF ME

I THINK I  
LAUGHED  
ALONG WITH  
EVERYONE  
ELSE.



SHOULD  
HAVE I...

WE  
TOO.

I WANT TO  
KILL THE ONE  
FROM BACK  
THEN.



TO  
PROTECT  
YOU.

I WANT  
TO DO IT  
PROPERLY  
THIS TIME...

I CAN'T SAY  
IT WELL,  
BUT...



IF YOU  
SAY IT LIKE  
THAT...

THAT'S  
JUST A  
LITTLE...



I BEO OF  
YOU, DRINO.  
STAND UP.









\*WAS ONE OF DAMIEN'S NOTES



THE NOTE LOOKS LIKE SOMETHING TO BE





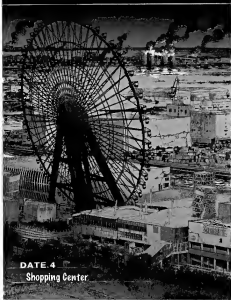


## END OF CHAPTER NOTES

OK, HERE'S WHAT THE WHOLE SUSPENSION DISMIE THEORY IS ALL ABOUT:

Earthquake Liquefaction, often referred to simply as Liquefaction, is the process by which saturated, unconsolidated soil or sand is converted into a suspension during an earthquake, which acts like a liquid, or a heavy fluid. The effects on structures and buildings can be devastating, and it is a major contributor to urban collapse risk. *Suspension Bridge Theory* is reflecting reality in psychology where fear and anxiety increases attraction and arousal. This generally occurs in men in close proximity to attractive females. The study, using an unstable and highly increased bridge as the source of fear and anxiety, was published in 1974 under the title **SOME EVIDENCE FOR HEIGHTENED SEXUAL ATTRACTION UNDER CONDITIONS OF HIGH ANXIETY**, by DONALD G. BUTTON AND ARTHUR P. JARON.

February 23rd, 9:05 AM



**DATE 4**

**Shopping Center**

**30 MINUTES AFTER THE GREAT EARTHQUAKE OCCURRED.**

















DYING...  
MANY PEOPLE  
ARE DYING...



WE  
SHOULD  
BE IN THE  
AGGARY  
IN THERE.

YOU'RE-GO  
TO... MY  
DEAR...  
IS DEAD...

I  
WANT TO  
DIE...



MANY  
PEOPLE ARE  
DYING WHILE  
I'M DOING  
NOTHING....!

KIDS...  
BABIES...  
ELDERS...  
FATHERS...  
MOTHERS...  
TOURISTS...



OH



IN.

YOU'RE  
IN THE  
AGGARY  
FIGHT

U  
U  
U  
U  
U  
U



OH

HOLD  
THIS  
FOR  
ME.



YOU  
WANT TO  
DIE?

YOU  
IDiot!!



YOU  
TRYING  
TO PLAY  
GOD?

COURAGE IS  
DIFFERENT  
FROM  
STUPIDITY,  
YOU MORON.



HE WAS  
PROBABLY  
KILLED BY  
THOSE WHOM  
HE, OKAY?

GENUINE TOO,  
DON'T HAVE  
IT LATER ON  
TO THIS.

WHA?













RYOJI KAWA



RYOJI KAWA



ALL RIGHT,  
PAPA.



WE'LL  
GET  
YOU OUT  
NOW!!

OH! TWO!







**Date 5 Victims.**







got  
it.

we  
need  
a hand  
here,  
too.



HEAVE-  
HO!



HOLD  
ON

IT'S  
USELESS...  
WITH ONLY  
TWO MANY  
PEOPLE...

TAKE  
THE

EVEN THOUGH  
WE CAN HEAR  
VOICES FROM  
INSIDE...





HEA-  
WAIT.

WOULD YOU  
GIVE US A  
HAND.



PLEASE  
PLEASE.

WAIT... IT'S  
IMPOSSIBLE.



BUT,  
BECAUSE OF  
THAT, THESE  
ARE LIVES  
THAT CAN'T  
BE SAVED

I CAN'T  
SCOLD  
ANYONE  
THAT'S  
RUNNING  
AWAY  
FROM  
HERE.





CARRY THE  
WOUNDED TO THE  
SAFE, CENTRAL  
COURT

WHERE THE  
COMMANDER  
CLARKE GIVE  
THEM FIRST  
AID

AND THEN  
REPEAT THE  
PROCESS



THE PEOPLE  
HELPING ARE  
DECREASING  
ONE BY ONE

SEEMS  
TENS OF  
DOZENS

AND  
COMPLETELY  
OBSOLETE IN  
BLOOD

I CAN'T  
BLAME  
THEM





THERE ARE  
SO MANY  
PEOPLE THAT  
CAN'T BE  
HELPED AT  
ALL IN THIS  
PLACE

IT'S  
POINTLESS



FIGHT!

IT...  
IT'S  
FINE!





I'M  
AT MY  
LIMIT



I CAN'T  
DO IT ANY  
MORE



BOOBS  
OF SAIL  
CHILDREN ARE  
ESPECIALLY  
PURPLE



HE'S  
ALIVE?



















DATE 6. \_\_\_\_  
AfterShock Occurs.









WHAT'S MORE  
IMPORTANT  
THAN HELPING  
THEM?



TONS  
OF PEOPLE  
ARE DYING  
IN THAT  
SHOPPING  
CENTER.



OH, GOD  
MAN.

I NEED  
TO PISS.

THINK  
ABOUT THAT  
YOURSELF.



SHIT.

SHIT.

SHIT.



WHAT  
THE  
HELL...

What.





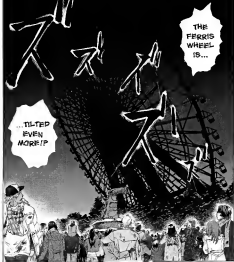




9:58 PM, ODAIBA, AN AFTERSHOCK  
OF MAGNITUDE 6 STRIKES.







THE  
FERRIS  
WHEEL  
IS...

...TILTED  
EVEN  
MORE!!



SOME FOOD  
IS HERE

JIN...

ズッズッズッズッ





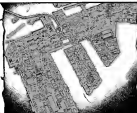


THIS GARBAGE, ALONG WITH EXCESS DIRT FROM CONSTRUCTION AND OTHER MATERIALS, WAS USED TO FILL IN AND CREATE THE ISLAND AND IS ONE PORTION OF THE CURRENT ODAIBA SOIL.



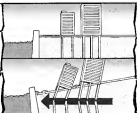
THE ODAIBA DISTRICT IS RECLAIMED LAND FROM THE OCEAN CREATED AS A SOLUTION TO THE PROBLEM OF GARBAGE IN TOKYO.

BECAUSE OF THAT, THE LARGE SCALE LIQUEFACTION WILL DESTROY UNDERGROUND LIFELINES FOR POWER, GAS, PHONE AND SEWAGE.



THOUGH SPECIALISTS HAD JUDGED THAT MORE THAN TEN YEARS WOULD BE NEEDED FOR THE SOIL TO SOLIDIFY, DEVELOPMENT WAS STARTED DURING TOKYO'S SUDDEN METEO PERIOD OF SOY-SEMIENT BEFORE ENOUGH OF THE COMPACTION PERIOD HAD PASSED.

IT'S A PLACE THAT EVEN SEA AND CANAL LEVELS, WHICH ARE THOUGHT TO BE INDISTRICTIBLE, WILL BE SLANTED AND DESTROYED CAUSING UNPREDICTABLE DAMAGE.



AND, NO MATTER HOW WELL THE BASE OF THE BUILDING IS CONSTRUCTED, THE FOUNDATION IT'S RESTING ON WILL BECOME UNSTABLE.



WHAT YOU  
DID WAS  
GREAT.



BUT IF THE  
APPROACH  
HAPPENED 30  
MINUTES EARLIER,  
YOU WOULD'VE  
DIED.



YOU HEAR?  
YOU ARE  
LIVING RIGHT  
NOW.



DO YOU STILL  
NOT UNDERSTAND?

THE THING  
YOU HAVE  
TO DO.

SPILT!



IT'S TO  
KEEP ON  
LIVING.

AND BRING  
THAT ANGELIC  
LOOKING GIRL  
THERE OUT OF  
ODAIBA!!



DATE 7  
To the TV Station!



FROM  
THIS  
PLACE.

ESCAPE...



EH...



BUT THIS  
BATHHOUSE  
IS EVEN  
WORSE. THIS  
IS A ROUSTER  
LOVE...

IT'S LIKE  
KAKUPO AT  
HIS BEST.

KAKUPO IS AN EX-PRO  
BASEBALL PLAYER



I LOST MY  
HOME AND  
MY FAMILY IN  
THE GREAT  
HAKUSHI  
BATHHOUSE.







EVEN THE  
POWER IS  
STILL ON  
THESE .

WE  
MIGHT GET  
SOME GOOD  
INFO

WHILE I'M  
HERE, THERE  
ARE TONS OF  
PEOPLE DYING IN  
THAT SHOPPING  
CENTER

AM I  
RUNNING  
AWAY?

I'M SORRY!  
I'M SORRY!  
I'M SORRY!



I DON'T  
WANT TO DIE  
EITHER

I CAN'T SAVE  
EVERYONE,  
BUT



THIS IS  
A NATURAL  
DISASTER

IT'S NOT  
MY FAULT



DON'T LOOK AT ME  
WITH THOSE EYES...  
DON'T HATE ME!

IT CAN'T BE  
HELPED. IT CAN'T  
BE HELPED!



JIN-KUN?









Are  
you all  
right?

It's no  
bad if  
you sprain  
your ankle.



The  
ground  
is  
cracked  
up.

Look, your  
knee is  
scraped.



Well, it's  
not surprising  
through the  
earthquake  
really do  
cause sur-  
prise...

So-Oye was  
surprised  
at all.

You are  
quite out  
there but  
there are a  
lot of other  
world Oyes  
too...









TL NOTE: YAKKIMINE IS THE TRUCK THAT GOES TO COLLIDE



TO THOSE  
WHO ARE HURT  
PLEASE GO TO  
THE EMERGENCY  
DISASTER HOS-  
PITAL LOCATED  
IN FRONT OF  
THE BIG SIGHT.

TO ALL  
EVACUEES  
THIS IS ALPS  
TELEVISION.  
PLEASE DO NOT  
ENTER THE  
BUILDING AT  
THIS MOMENT.

TO NOTE  
AND  
WELL-IT IS  
CONSIDERED  
TO BE A  
DISASTER  
HOSPITAL

TO NOTE  
THIS IS  
CONSIDERED  
TO BE A  
DISASTER  
HOSPITAL







DATE 8

# Messiah







I HEARD  
THE SOUND  
OF SERIHERU.

SCHOOL  
WAS TOUGH,

WHEN I  
WAS IN THE  
THIRD YEAR  
OF MIDDLE  
SCHOOL.



IT WAS  
"SERIHERU"'S  
MUSIC THAT  
LEAD ME TO  
A WORLD OF  
BEAUTY AND  
AESTHETICS.

TOO TOUGH TO BE BULLIED  
BY ANYONE  
AND TO BE BULLIED  
BY ANYONE

IT WAS THE  
GREAT SODOMA'S  
MUSIC WHICH  
SAVED ME WHEN  
I WAS BEING  
BULLIED.











YOU CAN'T.  
NOBODY IS  
ALLOWED  
INTO THE  
STATION.



I AM AN  
ACTRESS!!

ISN'T  
HELPING  
BE THE TV  
STATION'S  
DUTY!!



WHO THE  
HELL  
DO YOU  
THINK I  
AM!!

I'LL HAVE  
YOUR HEADS  
FOR NOT  
HELPING  
SERVIER'S  
SOPRA!!



WHAT  
THE  
HELL?

WHAT  
THE  
HELL  
IS  
THAT?

WHAT  
THE  
HELL  
IS  
THAT?



SORRY.  
SORRY.

RAAGGG!!  
THIS ISN'T  
WHAT YOU  
PROMISED.



ALL THE  
GOVERNMENT  
STOPS  
AROUND  
HERE ARE  
EMPTY.



AND  
WHERE  
IS MY  
FRIEND?



AM,  
ABOUT  
THAT.



CALL A  
HELICOPTER!

USELESS!!

THAT'S NOT  
FOOD IS IT...



THEN, AREN'T  
I THE SAME  
AS ALL THE  
OTHER NORMAL  
VICTIMS!!



SHIT!  
WHAT THE  
HELL!!



WE SHOULD  
HELP EACH  
OTHER AT  
TIMES LIKE  
THIS.

RESPOND  
TO ME  
NOW.



NO  
ONE...



FAR  
PEOPLE ARE  
WAITING AROUND  
HERE.



WHO  
THE HELL  
ARE YOU?





LET'S  
GET  
THEM  
OUT.

THERE ARE  
SUPPLIES IN  
THE FRONT  
CAB.

SOMEONE  
GIVE US A  
HAND.



THERE ARE  
TWO... NO,  
THREE OF  
THEM.



NO.

I HAVE  
TO HELP.

WHELP THIS  
FOR ME.



OHAY.

OH.



...GO  
WITH  
YOU.

I  
WILL...



OHAY,  
I'VE GOT  
HERE!

ALL  
RIGHT,  
HOLD ON.

BE  
CAREFUL.







DON'T  
MUCK  
WITH  
ME.



HOLD ON,  
GRAY?

I WILL  
DISRESPECT,  
AND STOP  
THE BLEEDING  
RIGHT NOW.



DO YOU  
HAVE ANY IDEA  
HOW LONG IT  
TOOK TO GET  
HERE?

I START MY  
AMERICAN  
TOUR NEXT  
WEEK.

WHY DO I  
HAVE TO BE  
TREATED  
LIKE  
THIS?

SOMEONE DO  
SOMETHING!

I HAVE  
MONEY!!

STOP  
THE  
WAR!  
STOP  
THE  
WAR!

STOP  
THE  
WAR!

STOP  
THE  
WAR!

STOP  
THE  
WAR!

STOP  
THE  
WAR!

ORRRO,  
RESPECT  
AND STOP THE  
FLOODING OF  
OUR LEGS

IT DOESN'T  
MATTER WHAT  
IT IS, SOMEONE  
JUST GET US  
MORE CLOTHES!





DATE: 9  
Rainbow Bridge













EEEE!

EEEE!







WAS  
SCARED.

TO BE  
HONEST,  
I...



I FEEL LIKE THE  
WORDS OF THE  
SELFISH GORON  
WERE MY OWN.

BUT AT THE  
SAME TIME I  
WAS REALLY  
DISSIDENTIC.



MY  
HANDS ARE  
STAINED IN  
BLOOD

I THINK I  
WAS SCARED

















Next.....Is the dream of seeing a nightmare?